

The Black List was compiled from the suggestions of more than 375 film executives, each of whom contributed the names of up to ten favorite feature film screenplays that were written in, or are somehow uniquely associated with, 2023 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least seven mentions to be included on the Black List.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list.

It is, at best, a "most liked" list.

All reasonable effort has been made to confirm the information contained herein. The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2023 affiliations.

“While you’re living, dealing with other human beings, people whom you love, all you can do is have passion. The bottom line is this: You write in order to change the world, knowing perfectly well that you probably can’t, but also knowing that literature is indispensable to the world. In some way, your aspirations and concern for a single man in fact do begin to change the world. The world changes according to the way people see it, and if you alter, even by a millimeter, the way a person looks or people look at reality, then you can change it.”

James Baldwin
Sept. 23, 1979

BAD BOY

Travis Braun

A rescue dog suspects his loving new owner is a serial killer.

AGENCY

United Talent Agency

MANAGEMENT

Echo Lake Entertainment

STUDIO

C2 Motion Picture Group

AGENTS

Charles Ferraro, Zoe Prince

MANAGERS

Matt Horwitz, Amotz Zakai

PRODUCTION COMPANY

49

STAKEHORSE

Justin Piasecki

A racetrack veterinarian who runs an off-the-books ER for criminals finds his practice and life in jeopardy when he's recruited for his patient's heist.

AGENCY

Paradigm

MANAGEMENT

Range Media Partners

STUDIO

Amazon/MGM

AGENTS

Ethan Neale, Mark Ross, Matt Snow

MANAGERS

Rich Cook, Michael Cooper,
Michael Kagan

PRODUCTION COMPANY

Hidden Pictures

47

SPOILER

Jordan Rosenbloom

After passing on a hot new screenplay, a studio executive finds himself trapped as the protagonist inside the film and must regain control before the credits roll.

AGENCY

MANAGEMENT

Grandview

STUDIO

AGENTS

MANAGERS

Zac Frognowski, Adam Klein

PRODUCTION COMPANY

42

HEAD GAMES

Colin Liddle

A corporate spy poses as a personal chef to the disgraced founder of a neuroprosthetics firm in order to steal his seismic-shifting new invention from his secluded villa in Greece.

AGENCY

Creative Artists Agency

MANAGEMENT

Grandview

STUDIO

AGENTS

Anna Jinks

MANAGERS

Erick Mendoza

PRODUCTION COMPANY

Brillstein Entertainment Partners,
Everlast Pictures, Range Media Partners

25

DIDIER

Jackson Kellard

The inspiring true story of international soccer icon Didier Drogba and his efforts to end a bloody civil war in his home country of Ivory Coast; not just with the skill of his feet, but also with the power of his voice.

AGENCY

MANAGEMENT

Rain

STUDIO

AGENTS

MANAGERS

Lucius Cary, Matt Rosen

PRODUCTION COMPANY

24

HIGH CONCEPT

Alex Kavutskiy & Ryan Perez

In the early 2000s, two totally opposite best friends, Mike (an uptight lawyer) and BJ (a stoner slacker), awake one morning to find that they have swapped bodies, are stuck in a time loop, and are afflicted with many other high-concept comedy premises of that era. Drawing upon their knowledge of those type of movies, Mike & BJ must learn their lesson(s) and get their lives back to normal.

AGENCY

MANAGEMENT

Artists First

STUDIO

AGENTS

MANAGERS

Haley Jones, Peter Principato,
Itay Reiss

PRODUCTION COMPANY

Vertigo

21

PATSY

Filipe Coutinho

The untold and unfiltered true story of legendary country singer Patsy Cline, from her humble beginnings in Virginia to her untimely death at the height of her fame.

AGENCY

MANAGEMENT

STUDIO

Rain

AGENTS

MANAGERS

PRODUCTION COMPANY

Matt Rosen

FORBIDDEN FRUITS

Meredith Alloway & Lily Houghton

Free People employee Apple secretly runs a witchy femme cult in the basement of the mall store after hours with fellow fruits Cherry and Fig. But when new hire Pumpkin challenges their 'girl boss' ways, the women are forced to face their own poisons or succumb to a bloody fate. Based on Lily Houghton's stage play: *Of The Woman Came The Beginning Of Sin And Through Her We All Die*.

AGENCY

United Talent Agency/
William Morris Entertainment

MANAGEMENT

Echo Lake Entertainment

STUDIO

AGENTS

Anna Flickinger, Ava Myint,
Rachel Viola (Houghton),
Annabel Gualazzi, McCall Koenig,
Brett Rosen, Sarah Self (Alloway)

MANAGERS

Trent Hubbard

PRODUCTION COMPANY

MXN

RETURN TO SENDER

Russell Goldman

When a woman experiences delivery scams that grow increasingly personal and strange, she becomes hellbent on discovering her anonymous sender.

AGENCY

Verve

MANAGEMENT

STUDIO

AGENTS

Noah Liebmilller, Olivia Mascheroni,
Nicky Mohebbi

MANAGERS

PRODUCTION COMPANY

Comet Pictures, Molly Hallam

FIRST YOU HEAR THEM

Sean Harrigan

A group of twenty-somethings try the 'perfect drug' for the first time. It's only when they come down from the euphoric high that the hauntings begin: First you hear them. Then you see them. Then they come for you.

AGENCY

MANAGEMENT

STUDIO

Empirical Evidence

AGENTS

MANAGERS

PRODUCTION COMPANY

Derrick Eppich

Platinum Dunes, Cameron Alexander, Gille Klabin

FORAGERS

Sam Boyer

When the illegitimate daughter of a Portland billionaire goes missing, her loved ones turn to Juno and Andi, local homesteaders and members of The Foragers—a grassroots network of experts dedicated to finding the lost and bringing them home.

AGENCY

MANAGEMENT

STUDIO

Range Media Partners

AGENTS

MANAGERS

PRODUCTION COMPANY

Alain Carles, Tanya Cohen, Andrew Nallathambi

Hidden Pictures

CAROUSEL

Rachel Lambert

A family doctor in East Cleveland juggles his personal life, as he reconnects with an old flame, deals with his teenage daughter's problems, and selling his family's medical practice.

AGENCY

MANAGEMENT

STUDIO

Creative Artists Agency

Range Media Partners

AGENTS

MANAGERS

PRODUCTION COMPANY

Darian Lanzetta

Sam Sekoff

Saks Picture Company

HOT MESS

Shanrah Wakefield

Sandy was once a formidable investigative reporter until a bungled story destroyed her credibility and forced her into the soul-sucking world of tabloid gossip—now her days are spent covering hot mess celebrity Margot Ford. When a disillusioned Sandy is called to Fiji to follow Margot’s latest hijinks, she discovers a surprise about Margot’s real identity, which sends her on an adventure she never imagined, as the two must team up to take down a massive, sinister corporate plot with global implications, all taking place at a luxury island resort.

AGENCY

Creative Artists Agency

MANAGEMENT

Grandview

STUDIO

AGENTS

Bryant Barile

MANAGERS

Tracy Kopulsky

PRODUCTION COMPANY

SuperSpecial

HIT ME, BABY

Kurt McLeod

After Liv, a world-class hitwoman, breaks up with her boyfriend, Martin, he puts out a massive contract on his own life to get her attention. What Martin doesn’t realize is that it’s an open contract with a 48-hour expiration, so now every assassin in the western hemisphere is coming after him. Liv makes a deal to keep him safe until the contract expires, if he pays her out the full bounty. With the clock ticking, the two must elude some of the world’s most prolific killers.

AGENCY

United Talent Agency

MANAGEMENT

Grandview

STUDIO

AGENTS

Jordan Lonner

MANAGERS

Erick Mendoza, Sam Warren

PRODUCTION COMPANY

POLO

Nika Burnett

When a young woman returns home from the Navy, she joins a local water polo team and finds herself fighting a new battle.

AGENCY

MANAGEMENT

Rain

STUDIO

AGENTS

MANAGERS

Matt Rosen

PRODUCTION COMPANY

Water’s End Productions

18

17

17

THE NEST

Aaron Benjamin

Confined to “the nest,” a Secret Service Sniper gets a strange call on the radio from a deranged mastermind who’s holding his family hostage in a box suite during America’s biggest game—The Super Bowl.

AGENCY

Verve

MANAGEMENT

Housefire Management

STUDIO

AGENTS

David Boxerbaum

MANAGERS

Jon Hersh

PRODUCTION COMPANY

Housefire Management, Thunder Road

WE GOT NEXT

Aaron Goldberg, Alex Goldberg, & Michael Goldberg

The true story of how one daring executive beat the odds to launch the longest-running league in women’s sports: the WNBA.

AGENCY

MANAGEMENT

Bellevue Productions

STUDIO

AGENTS

MANAGERS

Kate Sharp

PRODUCTION COMPANY

926 Productions,
Bertanti Schechter Films

10/24/02

Connor McKnight

On one rainy night in October, a man checks into the Mooncrest Motel. He never leaves. A real time, single-location thriller in the aftermath of a heist at Area 51.

AGENCY

Creative Artists Agency

MANAGEMENT

Anonymous Content

STUDIO

AGENTS

Bryant Barile

MANAGERS

Ryan Cunningham, Ian McKnight

PRODUCTION COMPANY

Temple Hill Entertainment

THE PROFIT

Andrew Ferguson

The astonishing true story of how an unknown, evangelical Christian immigrant, Bill Hwang, suffered the greatest loss of wealth in American history, gambling away his \$35 billion fortune and jeopardizing the entire financial system in under forty eight hours.

AGENCY

Creative Artists Agency

MANAGEMENT

Writ Large

STUDIO

AGENTS

Matt Martin, PJ Picon

MANAGERS

Michael Claassen

PRODUCTION COMPANY

3AD, Protozoa

BETTER HALF

Gaelyn Golde

A codependent woman unravels when her best friend gets a boyfriend.

AGENCY

MANAGEMENT

3 Arts Entertainment

STUDIO

AGENTS

MANAGERS

Nora May

PRODUCTION COMPANY

FISTMAS

Jack Waz

In order to propose to the girl of his dreams, a lovestruck guy must first survive her hometown's annual Christmas fighting tournament.

AGENCY

United Talent Agency

MANAGEMENT

Fourth Wall Entertainment

STUDIO

AGENTS

Alex Rincon

MANAGERS

Russell Hollander

PRODUCTION COMPANY

16

15

14

LOVE AND WAR AND GUERNICA

Sam Zvibelman

Against the backdrop of a present-day, war-torn, America, *Love and War and Guernica* is a dark comedy about Neil Mudd, a reporter for the Union who is suffering from writer's block ever since his break-up, and his engaging with a mysterious horse following him through war torn Los Feliz, California. When the Union recruits Neil for a top secret mission, he and the horse go on an epic journey that, emotionally, serves as a metaphor for the war going on inside Neil's heart.

AGENCY

William Morris Endeavor

MANAGEMENT

Iconoclast

STUDIO

AGENTS

Phil d'Amecourt, Chelsea Radler,
Brett Rosen

MANAGERS

Jacob Perlin

PRODUCTION COMPANY

Saks Picture Company

THE GETAWAY

Mario Kyprianou & Becky Leigh

A couple on the brink of divorce sets off on a romantic getaway to save their marriage, but when they find that they have inexplicably traveled back in time, they decide to team up to stop their younger selves from ever getting married.

AGENCY

MANAGEMENT

TFC Management/
Echo Lake Entertainment

STUDIO

AGENTS

MANAGERS

Brittany Kahan Ward/Trent Hubbard

PRODUCTION COMPANY

Apatow Productions

RUNNER

Tommy White & Miles Hubley

High end courier, Hank Malone, has three hours to transport a liver from LAX to a Santa Barbara hospital for immediate transplant surgery. The recipient? A dying seven-year-old girl with the rarest blood type on the planet. If only the head of the Southland's most dangerous crime syndicate didn't need the organ too.

AGENCY

William Morris Endeavor

MANAGEMENT

Writ Large

STUDIO

AGENTS

Olivia Burgher, Peter Dunn,
Bash Naran

MANAGERS

Michael Claassen, Noah Rosen

PRODUCTION COMPANY

Broken Road Productions

THE MASQUE OF THE RED DEATH

Charlie Polinger

A grotesquely hilarious dark comedy based on Edgar Allen Poe's short story "The Masque of the Red Death."

AGENCY

United Talent Agency

MANAGEMENT

Mosaic

STUDIO

AGENTS

Houston Costa, Carolyn Sivitz

MANAGERS

Cullen Conly

PRODUCTION COMPANY

PictureStart

TOXOPLASMOSIS

Andrew Nunnally

The classic story of boy meets girl, boy loses girl... boy forms unexpected bromance with girl's cat, who may actually be an intergalactic emissary sent to save humanity from itself.

AGENCY

Buchwald

MANAGEMENT

Grandview

STUDIO

AGENTS

Tim Patricia

MANAGERS

Tracy Kopulsky, Erick Mendoza

PRODUCTION COMPANY

21 Laps, 3311 Productions

U.P.S.E.T.

Ben Bolea

Two border cops in Michigan's Upper Peninsula find themselves in the crosshairs of Canadian biker gangs, international drug cartels, and shady government agents after intercepting a drug deal gone bad—all the day after an awkward one-night stand.

AGENCY

MANAGEMENT

Bellevue Productions

STUDIO

AGENTS

MANAGERS

Jeff Portnoy

PRODUCTION COMPANY

UNTITLED MISSING CHILD

Brenna Galvin

A mom-fluencer's life unravels when her child goes missing and an unexpected discovery mires the investigation in a battle of perception. With buried secrets exposed, our mom is forced to take matters into her own hands, turning a simple missing person's case into a story with twists that even the internet wouldn't believe.

AGENCY

MANAGEMENT

STUDIO

Sugar23

Netflix

AGENTS

MANAGERS

PRODUCTION COMPANY

David Katsman

Higher Ground Productions

DICKENS VS. ANDERSEN

Henry Oscar Thaler

Clumsy, awkward Hans Christian Andersen invites himself over to the country home of his idol, Charles Dickens... and overstays his welcome.

AGENCY

MANAGEMENT

STUDIO

Verve

Lit Entertainment Group

AGENTS

MANAGERS

PRODUCTION COMPANY

David Boxerbaum

Kendrick Tan

Lit Entertainment Group, Lord Miller

OUR HOUSE

Will Youmans

When she wins an essay competition, Leila Moseley is brought to Capitol Hill to be honored by the United States Congress, but her luck runs out when the ceremony intersects with a violent insurrection, and she must team up with a group of aides, interns, and nepo babies to battle for survival against a legion of protesters and a secret society.

AGENCY

MANAGEMENT

STUDIO

Creative Artists Agency

Grandview

AGENTS

MANAGERS

PRODUCTION COMPANY

Drew Leffler

Tracy Kopulsky, Erick Mendoza

OUR MAN IN MIAMI

Ozzy Inguanzo

A Miami construction contractor transforms into a notorious sports agent when he hatches a high-stakes scheme to steal Fidel Castro's most prized assets—Cuban baseball players—for the New York Yankees. Based on the wild true story.

AGENCY

Gersh

MANAGEMENT

Bellevue Productions

STUDIO

AGENTS

Jonathan Martin

MANAGERS

Zack Zucker

PRODUCTION COMPANY

THE GREAT PRETENDER

Kirill Baru & Eric Zimmerman

When Tom Hanks, the nicest guy in Hollywood (and arguably the World), finds his life stolen by a Tom Hanks impersonator, the only way to get it back is to do the one thing he's never been able to: stop being nice.

AGENCY

MANAGEMENT

Bellevue Productions

STUDIO

AGENTS

MANAGERS

Kate Sharp, Jeff Portnoy

PRODUCTION COMPANY

THE PEASANT

Will Dunn

In the 14th Century, a lone shepherd rages against a company of mercenary knights after they ransack his peaceful peasant community, proving that he is more than he seems.

AGENCY

MANAGEMENT

Think Tank Management

STUDIO

AGENTS

MANAGERS

Tom Drumm

PRODUCTION COMPANY

Thunder Road Pictures

THE PENTESTER

Jesse Quiñones

When a pentester with a perfect track record for breaching his clients' security systems takes an unusually high-paying job, his success proves to be in vain as he finds himself in the middle of a deadly conspiracy where the only way out is forward.

AGENCY

Gersh

MANAGEMENT

MANAGERS

AGENTS

Dave Alexander

STUDIO

PRODUCTION COMPANY

12

BACKCOUNTRY

Kevin Sheridan

Once the future of extreme skiing, Brooks Provence is approached to ski the mountain that nearly ended his life two decades ago—this time alongside a young skier on the brink of stardom. But when disaster falls, Brooks must overcome his past and accomplish the impossible in order to save the lives of those he loves most.

AGENCY

William Morris Endeavor

MANAGEMENT

Bellevue Productions

STUDIO

AGENTS

Phil d'Amecourt, Eric Darnell,
Matt Balick, Max West

MANAGERS

John Zaozirny

PRODUCTION COMPANY

Star Thrower Entertainment

11

BLOOD RUSH

Andrew Ferguson

In response to a mysterious rise in Miami gang violence, a meticulous FBI agent gets recruited by a covert operations unit, only to discover the enemy they are fighting may not be human.

AGENCY

Creative Artists Agency

MANAGEMENT

Writ Large

STUDIO

Amazon

AGENTS

Matt Martin, PJ Picon

MANAGERS

Michael Claassen

PRODUCTION COMPANY

Range Media Partners

11

LAST RESORT

Laura Stoltz

When a grieving woman takes a trip to a posh, Icelandic resort designed to assist its guests with ending their lives, she meets people who finally force her to accept the things she cannot explain.

AGENCY

MANAGEMENT

Heroes and Villains Entertainment

STUDIO

AGENTS

MANAGERS

Aaron Lipsett

PRODUCTION COMPANY



SEA DOGS

Josh Woolf

After two down-on-their-luck lobster fishermen botch a hijacking attempt on the high seas, they are forced to confront the consequences of their actions as they struggle to navigate a world they no longer recognize.

AGENCY

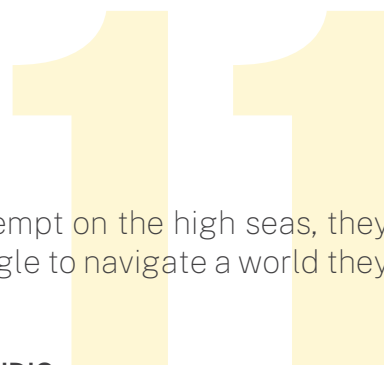
MANAGEMENT

STUDIO

AGENTS

MANAGERS

PRODUCTION COMPANY



THE CROWD

Jack Heller

In a claustrophobic race against time, a woman must unravel the mystery behind a malevolent crowd before she succumbs to their relentless pursuit.

AGENCY

MANAGEMENT

STUDIO

AGENTS

MANAGERS

PRODUCTION COMPANY

Assemble Media



THE FINAL SCORE

Will Hettinger

Two FBI agents are pitted against a crew of bank robbers—and each other—as they grapple with order and chaos inside their own department and home lives.

AGENCY

Creative Artists Agency

MANAGEMENT

Kaplan/Perrone Entertainment

STUDIO



AGENTS

Michael Charny, Darian Lanzetta

MANAGERS

Josh Goldenberg, Michael Wilson

PRODUCTION COMPANY

Jerry Bruckheimer Films

THE LIGHT AT THE END

Arun Croll

When a solar event fills the sky with endless light that kills everything it touches, a young woman must find a way to escape the house where she is trapped with a doomsday cultist.

AGENCY

MANAGEMENT

Writ Large

STUDIO



AGENTS

MANAGERS

Eric Borja, Nadya Panfilov

PRODUCTION COMPANY

THE WOLF IN CHIEFS CLOTHING

Adam Christopher Best

A lovable loser from a family of criminals becomes the Kansas City Chiefs' most famous superfan. His newfound status is expensive, so he teams up with his imaginary friend—an anthropomorphic version of the team's wolf mascot—and goes on a bank-robbing spree.

AGENCY

MANAGEMENT

Writ Large

STUDIO



AGENTS

MANAGERS

Nadya Panfilov

PRODUCTION COMPANY

Writ Large

WHAT'S MY AGE AGAIN

Jackson Kellard

The true story of Kansas teenager Jack Bergeson's meteoric rise and fall after he discovered a loophole in the state's constitution that allowed him to run for governor, inciting a statewide youth movement that changed politics forever.

AGENCY

MANAGEMENT

STUDIO

Rain

AGENTS

MANAGERS

PRODUCTION COMPANY

Lucius Cary, Matt Rosen

AC3, Bad Grey

CHAPERONES

Sarah Rothschild

A single dad tries to bond with his teenage daughter by chaperoning her field trip, only to have to save the world (and possibly her virginity) when an ancient evil is unleashed.

AGENCY

MANAGEMENT

STUDIO

Verve

AGENTS

MANAGERS

PRODUCTION COMPANY

Parker Davis, Pamela Goldstein,
Chase Northington

Party Over Here

PERSONAL BEST

Ryan Hoang Williams

Based on the true story of James Hogue, a talented student and long-distance runner who was admitted to Princeton University under the false identity of "Alexi Indris-Santana"—an orphaned, self-educated, teenage ranch hand.

AGENCY

MANAGEMENT

STUDIO

Echo Lake Entertainment

AGENTS

MANAGERS

PRODUCTION COMPANY

Dana Jackson, Amotz Zakai

THE LAST TOWER

Aaron Sala

When a disaster strikes, a family is trapped in their high-rise Miami hotel. With danger closing in fast, they're left with only one way to go: Up.

AGENCY

Verve

MANAGEMENT

Lit Entertainment

STUDIO

10

AGENTS

David Boxerbaum, Nicky Mohebbi

MANAGERS

Adam Kolbrenner, Kendrick Tan

PRODUCTION COMPANY

UNDYING

Ben Ketai

A woman, suffocated by motherhood, has an affair with a man she hasn't seen since high school—to discover he has been dead for years.

AGENCY

Independent Artist Group

MANAGEMENT

Writ Large

STUDIO

Netflix

10

AGENTS

Adam Perry

MANAGERS

Noah Rosen

PRODUCTION COMPANY

21 Laps Entertainment

BEYOND THE GRAVE

Maximiliano Hernández

Three people at different points of the immigrant experience come together when the mother of a 10-year-old musical prodigy is arrested in an ICE raid.

AGENCY

Gersh

MANAGEMENT

Vault Entertainment

STUDIO

9

AGENTS

Dave Alexander

MANAGERS

Natalie Thomas

PRODUCTION COMPANY

Altered LA

BLASPHEMOUS

Luke Piotrowski

An inexperienced priest and a charismatic possessed woman form a dark and dangerous bond while on the run from sinister forces within the Catholic Church.

AGENCY

United Talent Agency

MANAGEMENT

Grandview

STUDIO

AGENTS

Emerson Davis, David Park

MANAGERS

Ben Rowe

PRODUCTION COMPANY

BOY FALLS FROM SKY

Hunter Toro

An anxious playwright finds himself tangled in a web of deceit, injury, and intellectual property as he adapts his first Broadway musical, Spider-Man: Turn Off the Dark. Inspired by a true story.

AGENCY

Creative Artists Agency

MANAGEMENT

Artists First

STUDIO

AGENTS

Darian Lanzetta

MANAGERS

Corrine Aquino

PRODUCTION COMPANY

DIE FAST

Julian Meiojas

Following a severe, soon to be fatal, brain injury during a violent attack, an NYPD sergeant embarks on a harrowing journey of vengeance, which leaves her only a few hours of adrenaline-bursting consciousness to hunt down those who took her daughter and killed her husband before she dies.

AGENCY

Creative Artists Agency

MANAGEMENT

Grandview

STUDIO

AGENTS

Bryant Barile, Matt Martin

MANAGERS

Faisal Kanaan, Jeff Silver

PRODUCTION COMPANY

DOWN CAME THE RAIN

Katie Found

When a woman gives birth to a spider, she begins to question her unraveling reality and the psychological and arachnid horrors of postpartum motherhood.

AGENCY

MANAGEMENT

Anonymous Content

STUDIO

AGENTS

MANAGERS

Ian McKnight

PRODUCTION COMPANY

Silk Mass

IF I HAD YOUR FACE

Ran Ran Wang

When Jo's best friend, Rina starts dating a white man, she begins transforming into something different: a white woman. Through it all, Jo can't seem to convince anyone that there is cause for concern. But when three unidentifiable white women turn up dead, Jo realizes that they had all been Asian women who dated the same man, and now that he has Rina in his sights, it's up to Jo to save her before she becomes his next victim.

AGENCY

MANAGEMENT

Sugar23

STUDIO

AGENTS

MANAGERS

Sukee Chew

PRODUCTION COMPANY

IMMUNE

Daniel Persitz

The story of Dr. Maurice Hilleman, the brilliant father of modern vaccines, who by deftly negotiating corporate politics, prevented a deadly pandemic and created the groundbreaking vaccines for measles, mumps, rubella, chicken pox and many others that still save eight million lives a year worldwide.

AGENCY

Independent Artist Group

MANAGEMENT

STUDIO

AGENTS

David Saunders

MANAGERS

PRODUCTION COMPANY

Ballyhoo, Inc

KAZAN

Chris Parizo

The story of the tumultuous relationship between Arthur Miller and Elia Kazan—born out of the success of DEATH OF A SALESMAN and destroyed when Elia Kazan named names to the House Committee on Un-American Activities, resulting in two of the greatest works of the 20th century: THE CRUCIBLE and ON THE WATERFRONT.

AGENCY

MANAGEMENT

STUDIO

Bellevue Productions

AGENTS

MANAGERS

PRODUCTION COMPANY

John Zaozirny

Bellevue Productions

PALETTE

Zach Strauss

A woman who discovers she is suffering from severe synesthesia gets recruited into the secretive, cult-like industry of color design by a mysterious corporation but then uncovers the bloody, dark, and twisted reality of what it really takes to make the world's next great hues.

AGENCY

Verve

MANAGEMENT

STUDIO

AGENTS

Matthew Doyle, Nicky Mohebbi,
Ross Putman, Isaiah Williams

MANAGERS

PRODUCTION COMPANY

Anton, Uncle Pete, Ryan Christians,
Campfire Studios

THE NOWHERE GAME

Alex Pototsky

Two young women are kidnapped, brought deep into the woods, given a head start, and then hunted down by their sadistic captor all for the pleasure of the online fans of "The Nowhere Game."

AGENCY

MANAGEMENT

STUDIO

Writ Large

AGENTS

MANAGERS

PRODUCTION COMPANY

Matthew Dartnell, Lauren Dineley

PictureStart

FEROCIOUS

Marc Bloom

A team of financially desperate hotel employees embark on a deadly treasure hunt to recover priceless diamonds from a wrecked yacht in the middle of “The Red Triangle,” the world’s most dangerous hunting ground for great white sharks.

AGENCY

Verve

MANAGEMENT

Housefire Management

STUDIO

AGENTS

David Boxerbaum

MANAGERS

Jon Hersh

PRODUCTION COMPANY

Housefire Management,
Mannequin Films, Short Porch Pictures

LURE

Nick Tassoni

When a park ranger ventures into the wilderness to find a missing hiker before a storm, she finds herself lured into the woods by a dangerous, unearthly predator mimicking her dead daughter.

AGENCY

MANAGEMENT

Entertainment 360

STUDIO

AGENTS

MANAGERS

Marc Mounier

PRODUCTION COMPANY

Entertainment 360, Spooky Pictures

ROSES

Evan Twohy

A married man takes his girlfriend on a romantic getaway to a villa. There is a swimming pool.

AGENCY

Creative Artists Agency

MANAGEMENT

Grandview

STUDIO

AGENTS

Christina Chou, Josh Pearl

MANAGERS

Meredith Bajana

PRODUCTION COMPANY

Ryan Christians, Dan Kagan

SUNDOWN

Nick Hurwitch

Monsters that roam in daylight keep a small, rural family confined to a nocturnal lifestyle. But when their son starts to question the monsters' existence, his parents must see how far they're willing to go to keep him safe.

AGENCY

MANAGEMENT

Heroes and Villains Entertainment

STUDIO

AGENTS

MANAGERS

Joseph Cavalier

PRODUCTION COMPANY

THE ADULTS IN THE ROOM

Jake Disch

On November 1, 2022, FTX was valued at \$32 billion. On November 11, 2022, it filed for bankruptcy. This is the incredible true story of the meteoric rise and catastrophic fall of FTX and its enigmatic founder, Sam Bankman-Fried.

AGENCY

MANAGEMENT

Bellevue Productions

STUDIO

AGENTS

MANAGERS

John Zaozirny, Zack Zucker

PRODUCTION COMPANY

Bay Mills Studios, Bellevue Productions

THE STRATFORD WIFE

Sarah E. Sinclair

Anne Hathaway, a rebellious woman who has a way with words, weds William Shakespeare, an aspiring actor ten years her junior. They form a plan to sell her plays anonymously. But when William travels to London, Anne is stunned to learn he takes all the credit for himself, leaving her to forever live in the shadow of the greatest playwright to ever live.

AGENCY

Verve

MANAGEMENT

Untitled Entertainment

STUDIO

AGENTS

Manal Hammad, Adam Levine,
Noah Liebmilller, Olivia Mascheroni,
Liz Parker, Jessica Zou

MANAGERS

Jennifer Levine

PRODUCTION COMPANY

WOODWORK

Abiel Bruhn

While settling his mother's estate, awkward loner James reunites with his long-lost brother Rob who oozes wealth, charm, and confidence—but the chance encounter leads to a twisted game of wits and violence.

AGENCY

MANAGEMENT

Housefire Management

STUDIO

AGENTS

MANAGERS

Jon Hersh

PRODUCTION COMPANY

Temple Hill Entertainment

8 HABITS OF HIGHLY MURDEROUS PEOPLE

Michael Boyle

Psychologist Dr. Martin Park specializes in working with clients trying to curtail extreme violent urges. However, when a series of brutally murdered bodies are discovered in his small New England hometown, it's up to Martin to figure out which of his patients is responsible.

AGENCY

MANAGEMENT

Artists First

STUDIO

AGENTS

MANAGERS

Evan Cavic

PRODUCTION COMPANY

Davis Entertainment

AMERICAN DREAMS

Tricia Lee & Corey Brown

In the not-so-distant future, an Asian-American woman works at a company where you can hire people to write your dreams. When one of her clients mysteriously dies, she realizes that those who have the power to write your dreams, also have the power to write your nightmares.

AGENCY

MANAGEMENT

Neon Kite

STUDIO

AGENTS

MANAGERS

Jay T. Glazer

PRODUCTION COMPANY

Anvil Films

BLOW UP THE CHAT

Amos Vernon & Nunzio Randazzo

When their embarrassing, sometimes filthy, possibly cancellable group chat falls into the wrong hands, a group of dudes must go on a madcap scavenger hunt around town to appease a mysterious blackmailer.

AGENCY

Independent Artist Group

MANAGEMENT

3 Arts Entertainment

STUDIO

Warner Bros

AGENTS

Adam Perry

MANAGERS

Olivia Gerke

PRODUCTION COMPANY

Temple Hill Entertainment

BOXMAN

Adam Yorke

After a botched bank heist leaves nineteen people locked inside a state-of-the-art vault, the FBI recruits the world's foremost box-man from federal prison so he can break them out before they suffocate inside.

AGENCY

The Characters Talent Agency

MANAGEMENT

Heroes and Villains Entertainment

STUDIO

Lionsgate

AGENTS

Brent Jordan Sherman

MANAGERS

Joseph Cavalier

PRODUCTION COMPANY

42, Range Media Partners

DISPLACEMENT

Chiara Atik

What's worse than a cruise? Being a twenty-seven-year-old single woman chaperoning your ninety something grandparents on one, right after a crippling break-up.

AGENCY

William Morris Endeavor

MANAGEMENT

Think Tank Management

STUDIO

AGENTS

Hannah Davis

MANAGERS

Tom Drumm

PRODUCTION COMPANY

Bond Group

HARNESS

Leigh Janiak

In the violent world of underground horse racing, a wannabe female jockey and her trainer brother-in-law become entangled in an illicit relationship full of blood, sweat, and sex that pushes the limits of their bodies and the law.

AGENCY

Verve

MANAGEMENT

STUDIO

AGENTS

Bryan Besser, Noah Liebmilller

MANAGERS

PRODUCTION COMPANY

MOLEPEOPLE

Nathan Elston

When an unhoused teen turns up brutally murdered, his estranged brother searches for answers in the underworld of New York City and uncovers a series of horrifying crimes hiding deep in the abandoned subway systems.

AGENCY

United Talent Agency

MANAGEMENT

STUDIO

AGENTS

Eni Akintade, Talia Myers

MANAGERS

PRODUCTION COMPANY

Boulderlight, Rough House

OLD TIME HOCKEY

Kevin Jakubowski

A forty-three-year-old snowplow driver decides to get his high school hockey team back together to play a state championship game.

AGENCY

Gersh

MANAGEMENT

Kaplan/Perrone Entertainment

STUDIO

AGENTS

Greg Peditin, David Rubin

MANAGERS

Josh Goldenberg

PRODUCTION COMPANY

Skydance Entertainment

PEOPLE WALK DOGS LATE AT NIGHT IN THE SUBURBS

Drake Wootton

A charming high school math teacher-about to be a father-comes up with a plan to course correct his life after having an affair with his student.

AGENCY

MANAGEMENT

STUDIO

AGENTS

MANAGERS

PRODUCTION COMPANY

PLEASE COME BACK

Mike George

A young couple who perform rituals to raise people from the dead get more than they bargained for when they attempt to re-animate a young girl who doesn't remember how she died.

AGENCY

MANAGEMENT

STUDIO

Echo Lake Entertainment

AGENTS

MANAGERS

PRODUCTION COMPANY

Adam Riback, Amotz Zakai

Echo Lake Entertainment

PROPEL

Jeremy Marwick

A commercial diver fights to survive after a boating accident leaves her for dead underwater.

AGENCY

MANAGEMENT

STUDIO

Empirical Evidence

AGENTS

MANAGERS

PRODUCTION COMPANY

Derrick Eppich, Daniel Seco

UNNIE

Lynn Q. Yu

In the cutthroat world of K-POP, a group's debut is threatened when someone begins to violently attack its members.

AGENCY

Verve

MANAGEMENT

Code Management

STUDIO

AGENTS

Michael Chung, Pamela Goldstein,
Jessica Zou

MANAGERS

Rick Berg, Rich Freeman

PRODUCTION COMPANY



The 2023 Black List is dedicated to the memories of

Kevin Turen

Terrell Garrett

Stephen Emery

Shari Smiley

Doug Jones

Adam North

Tracy Owen

Michael Latt

Norman Lear